

THE CANADIAN MUSICAL LIBRARY

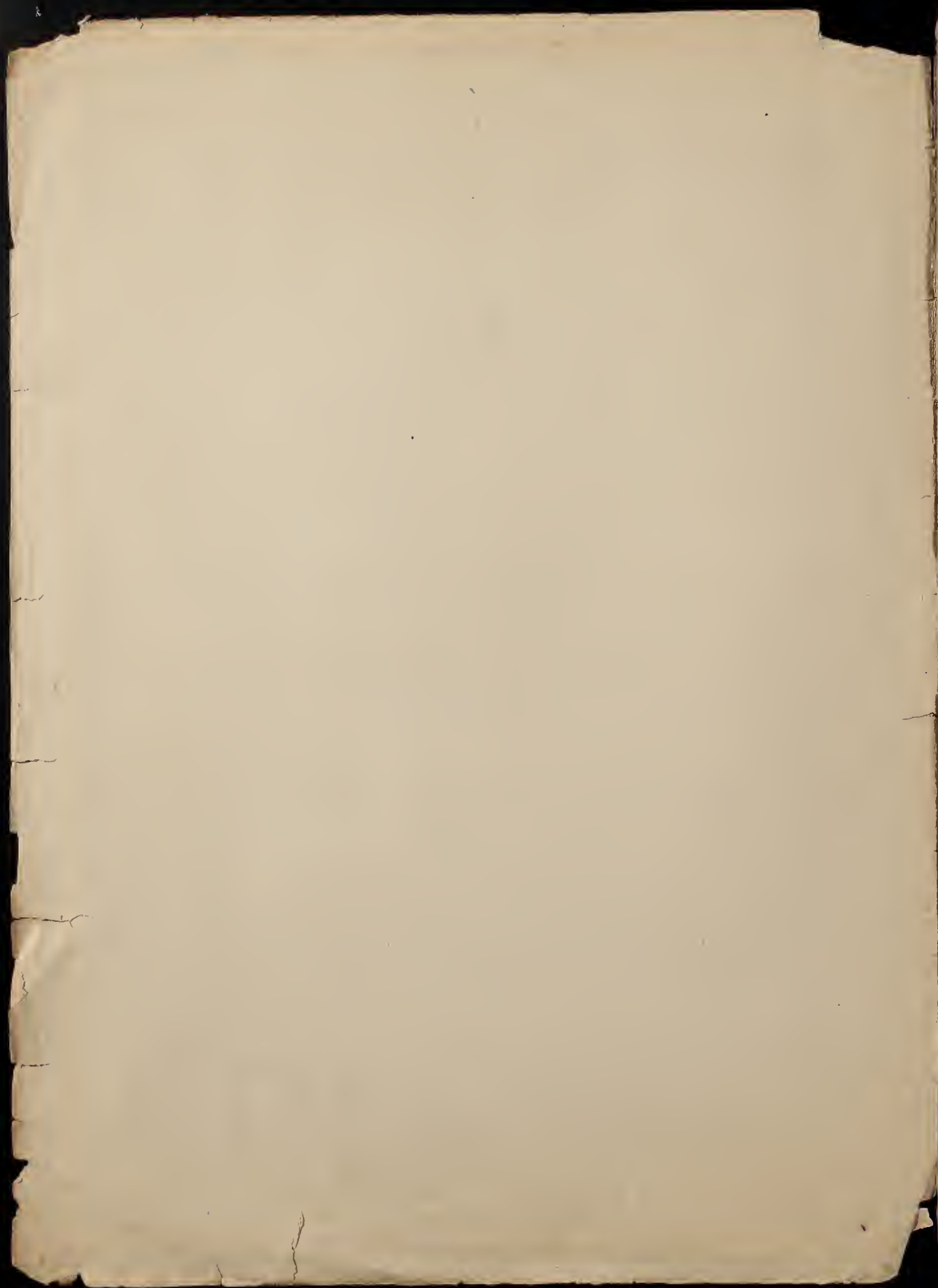
DAYLIGHT

A MUSICAL EXPRESSION BY

BLIND TOM.

— * * * * * —





DAYLIGHT.

INTRADA.

Bis, 8va above.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. Pedal markings are indicated by the word "Ped." and an asterisk (*). A first ending bracket labeled "1st." appears in the third system, and a second ending bracket labeled "2nd." appears in the fourth system. A measure number "9" is written above the first staff. The page is numbered "3" at the top center.

